The American Mandolin & Guitar Summer School 2024

Director: Marilynn Mair Guest Artist: Evan Marshall Faculty: Ralph Costanza, Catherine Hawkes, Charles Moser

Ombudsman: Paul Dressel

Schedule for the Week ~ June 17-22, 2024

Sunday

1:00 – 2:00: Early room check-in at North Campus Residence Hall (#26 on the campus map). Later arrivals check in with Conferences by calling 401-318-0743 to get room key. AMGuSS meals begin with dinner on Monday, but the dining hall in the Commons, 2nd floor, is open and there's a snack bar on the 1st floor; and you can buy meals either place with a credit card.

Those who have scheduled Sunday afternoon or Monday morning lessons with Evan should meet him in the Dorm Classroom 219, next door to the Great Room.

Monday

1:00 – 2:00 Check-in with Paul & Ralph at the North Campus Residence Hall (#26 on the campus map)

There's plenty of parking in the lot by the dorm. Get Room Keys, Meal Cards, pay any balance.

2:30 Welcome – Performing Arts Center (PAC) (aka "The Barn" #25 on the map)

3:00 – 5:00 Orchestra Read-through – PAC note: following each orchestra rehearsal, please break down the set-up, line the chairs up, and put your stands and instruments behind the curtain, if you choose to leave them, so the room will be ready for the evening concert.

5:30 – 6:30 dinner – The Commons, 2nd floor Cafeteria (#16 on the map), We have a private dining room.

7:00 Concert: Enigmatica CD Release for "The Road Less Traveled" – PAC

9:00 Mingle & Jam – The Great Room (GR) (in North Campus Residence Hall)

Tuesday - Friday

Mornings T-F will all be the same

7:30 - 8:30	breakfast – The Commons
8.10 - 8.40	Finger Yoga - ELS Language Cent

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9:00 – 10:00 Sectionals – Mandolin 1 with Marilynn in the PAC Mandolin 2 with Ralph in ELS Room 1 Guitar with Charlie in the ELS Room 2

Mandola/Octave mandolin/Mandocello with Catherine in ELS: Room 3

10:20 – 11:40 Small Ensembles: Evan's Bluegrass/Italian – PAC

Charlie's Mozart – ELS Room 2 Catherine's Baroque – ELS Room 3 Ralph's Clementi– ELS Room 1

Marilynn's Brazilian – Dorm classroom 219

12:00 − 1:00 *lunch* − *The Commons*

Tuesday: afternoon & evening

2:00 - 3:00	Workshop: You've	Got Rhythm-	Deciphering Syncopati	ion – Marilynn – I	PAC (all welcome)

3:10 – 5:10 Orchestra Rehearsal – PAC

break down chairs and prep room for the evening concert.

5:30 - 6:30 dinner

7:00 Concert: Evan Marshall – PAC

9:00 Mingle & Jam − GR

Wednesday: afternoon & evening

2:00 – 3:00 3:10 – 5:10 5:30 – 6:30 7:00	Workshop – Solo Mandolin – It's Not Just Duo-Style – Evan Marshall – PAC (all welcome) Orchestra Rehearsal – PAC followed by informal group photo in front of "The Barn." dinner Student Open Mic – GR (register with Ralph to play)			
9:00	Mingle & Jam – GR			
Thursday: afternoon & evening				
2:00 – 3:00 2:00 – 3:00	Workshop (Mandolin+) – Four Fingers, Closed Position Scales – Ralph – PAC Workshop (Guitars+) – How to Make Friends and Accompany People – Catherine & Charlie – Dorm 219			
3:10 - 5:10 5:30 - 6:30	Orchestra Rehearsal – PAC dinner			
7:00 9:00	Concert: Marilynn & Friends Play Music-She-Wrote Mingle & Jam – GR			
Friday: afternoon & evening				
2:00 - 3:00 3:10 - 5:10 5:30 - 6:30 6:45 7:00 9:00	Free time for any prep needed Orchestra Rehearsal – PAC dinner Formal group shot- in front of the PAC. Concert: American Mandolin & Guitar Orchestra (that's you!) Celebrate! – GR			
Saturday 7:30 - 8:30 8:30 - 9:30 9:45 11:00 12:00 -1:00 1:00-2:00	breakfast small ensembles run through, if desired, where desired. Small Ensembles – in-house performance – GR Ask the Faculty – GR lunch check out with Paul, return key and meal card.			

Finger Yoga: (daily T-F @ 8:10 in ELS Room 2) Charlie will warm your fingers up for playing the day's music with a series of thoughtful musical exercises.

You've Got Rhythm! - Deciphering Syncopation: (*T* @ 2:00 in the PAC) Marilynn will help demystify rhythm examples from Bach to Hawkes and characteristic syncopated rhythms found in Tango and Choro.

Solo Mandolin - It's Not Just Duo-Style: (W @ 2:00 in the PAC) Evan will present some basic, intermediate, and advanced tools and examples for performing and creating your own solo serenades.

Four Fingers, Closed Position Scales: (*Th* @ 2:00 in the PAC) – Ralph will introduce you to 4 major scale patterns useful everywhere on the neck. For mandolin & mando-fam instruments.

How to Make Friends and Accompany People: (Th @ 2:00 in Dorm Classroom 219) Catherine & Charlie will introduce styles of accompanying from a lead sheet, and explore the roles of accompanist and melodist and working one-on-one with another musician. For guitarists & interested others.

Student Open Mic: (W @ 7:00 in the GR) Everyone is welcome to share a bit of music with the group. Sign up for a slot with Ralph. Please limit yourselves to a brief introduction and 3-4 minutes of music.

Mingle & Jam: (every evening after the day's events - in the GR) Relax with your beverage of choice, from your room's refrigerator or purchased from a nearby store, to hang out, chat, or join in the informal nightly jams.